

2025 72nd Hamamatsu Art Competition - Application Overview

- 1 Aim** We are hosting the 2025 72nd Hamamatsu Art Competition and calling for entries from a wide range of citizens in efforts to promote the creation and appreciation of fine-art, as well as to elevate the cultural and artistic activity in the region.
- 2 Organizer** Hamamatsu City
- 3 Event Period** **February 22 (Sat) – March 26, 2025 (Wed)** 09:30-17:00pm (last entry at 16:30)
Museum Closed: February 25 (Tue), March 3 (Mon), March 10 (Mon),
March 17 (Mon), March 24 (Mon).
- 4 Venue** **Hamamatsu Museum of Art**
〒430-0947 Hamamatsu-shi, Chuo-ku, Matsushiro-cho 100-1 (TEL: 053-454-6801)
※Photography is permitted at the museum.
However, we ask that visitors kindly refrain from taking videos of the artwork.

5 Application Criteria

- (1) Those living in Hamamatsu
- (2) Those working at a company in Hamamatsu (including those commuting from outside Hamamatsu)
- (3) Those attending a high-school, university, or vocational school in Hamamatsu (including those commuting from outside Hamamatsu)

Those aged 15 or above (excluding junior-high school students) who meet one of the above listed criteria, and agree to the contents listed in this Application Overview.

6 Entry Regulations

Entries are divided into 5 categories: painting, sculpture, calligraphy, craft, and photography.

※We ask that all entrants except those in the calligraphy category fill out the below Artwork Sheet with their name, the name of the artwork and its orientation, as well as attach a photo or drawing of the artwork.

We will not accept any entries that fall under the following: artwork outside of the application regulations, undried artwork, artwork lacking material or structural integrity, or artwork that would create difficulties during storage or exhibition. In addition, some entered artwork may be removed from the application pool if they are deemed to be unsuitable for entry.

Entrants are restricted to one entry per category, and the entered artwork must be unreleased and have been created by the entrant within the last two years (however, works released for graduate or school exhibitions, as well as personal or group exhibitions, are permitted).

Artwork must not violate any rights of a third party, and if we receive complaints from a third party then the entrant is responsible for any resolution and settlement.

We ask that you please use a non-erasable pen such as an oil-based pen when filling out the Competition Entry Form (water-based or friction erase pens are not permitted).

(1) Entry Categories

a) Painting

Entries may be various mediums or styles, such as oil paintings, watercolor paintings, nihonga, and wood-block prints (artwork with protrusions of over 2cm are not permitted). Paintings must be over 45.5x45.5cm and under 162.0x162.0cm in size (this only applies to the visible portion of the painting if using a picture mat). Artwork using a unique frame, such as hanging scrolls, must be under 162.0x162.0cm in size. Please indicate the dimensions for exhibition on the Artwork Sheet printed on the reverse of this page.

※Please prepare the equipment required for exhibition (see the chart below)

b) Sculpture

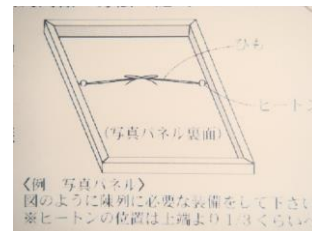
Sculptures must have a base measuring within 1m², a maximum height of 180cm, and a maximum weight of 80kg. We ask that you take necessary precautions for unstable artwork, such as securing it to the pedestal.

c) **Calligraphy**

Entries for calligraphy must be artwork created using an ink brush, seal carving, or letter carving. Ink brush calligraphy must be completed on *hansetsu* paper (35.0x136.0cm) or larger. In addition to hanging scroll frames (only *honhyoso*-style) and picture frames (canvases permitted), please also prepare the equipment required for exhibition (see the chart below). The dimensions of the finished work must have a maximum length of 2.4m (8 *shaku*), and a maximum surface area of 1.5m².

We ask that entrants please write out a transcription (with *furigana*) in regular script of their calligraphy on the Artwork Sheet printed on the reverse of this document and submit it along with their artwork. For Chinese poetry, we ask that you write a translation (in the same method as the transcription above) on the Artwork Sheet and submit it along with your artwork.

Engravings must have a maximum weight of 20kg.



d) **Craft**

Please prepare the necessary equipment required for exhibition.

We ask that you take necessary precautions for unstable artwork, such as securing it to the pedestal.

e) **Photography**

Entries must be of A3 size or larger (29.7x42.cm) and printed on a canvas or framed, prepared with the required equipment for exhibition (see the chart below). The outer dimensions of the frame or canvas may not exceed 100cm. The visible portion of artwork using a picture mat must be of A3 size or larger (29.7cm x 42.0cm). Digital photographs are permitted, but edited works or works consisting of multiple photographs are not permitted.

The Hamamatsu Art Museum will not be held liable for any violations of the subject's portrait rights. If disputes were to arise with a third party, then the entrant will be held liable for the resolution of said dispute.

(2) **Other**

Whilst we will take the utmost care when handling the entered artworks, please be aware that we will not be held reliable for any unforeseen or unavoidable damage. If necessary, we recommend taking out insurance measures in advance. The exhibition of the artwork will be conducted by the organizers. We are any unable to respond to any objections raised against the exhibition of the artwork.

In addition, photography of the exhibited artwork will be permitted during the exhibition period. We ask that you take that into consideration when submitting your entry.

Personal information listed on images of the artwork and competition entry documents will not be used for any purposes apart from those which are deemed necessary for the hosting and operation of the Hamamatsu Art Competition, such as the judging process, exhibition, and providing news agencies with information on the exhibited and winning artworks.

7 Entry Fee: Free

8 Prizes Hamamatsu Mayor Grand Prize:

Single most outstanding artwork from amongst the Category Grand Prize-winning artwork.

Category Grand Prize:

Especially outstanding artwork from amongst the Encouragement Prize-winning artwork. 4 total winning pieces – one each from the Painting, Calligraphy, and Photography categories, and one combined from the Sculpture and Craft categories.

Encouragement Prize:

Outstanding artwork from amongst the Selected Entries

Selected Entries:

Excellent artwork.

Awardees of the Hamamatsu Mayor Grand Prize, Category Grand Prize, Encouragement Prize will receive a certificate and commemorative goods. The selected entries and prize-winning artwork will be on put on display for the duration of the Hamamatsu Art Competition Exhibition. Awardees cannot receive multiple prizes. In addition, the Grand Prizes may not be applicable in some cases. Prizes or selection will be rescinded if it is discovered that the artwork was entered despite the artwork knowingly not having the correct entry qualifications or meeting the entry specifications.

9. Managing Committee Chairperson and Judges

(1) **Managing Committee Chairperson** UCHIDA Izumi (Hamamatsu Museum of Art Council President)

(2) Judges

Painting	ENDO Akiko (Artist, Professor Emeritus of Musashino University Oil Painting Department)
	ISHIGURO Kenichiro (Artist, Associate Professor at Hiroshima City University Art Department)
Sculpture and Crafts	YAMAMOTO Kazuki (Artisan, Professor Emeritus of Shizuoka University of Art and Culture)
	TANAKA Tsuyoshi (Sculptor)
Calligraphy	HIROSE Shuun (Calligrapher and Calligraphy Researcher, Professor at Musashino University Education Department)
Photography	OMORI Katsumi (Photographer)

10. Judging Results



↑ ↑ Hamamatsu ↑ ↑
Art Competition
QR Code

The registration number of the successful entrants will be posted on the notice board at the Hamamatsu Museum of Art and the 1st floor of the Futamata Fureai Community Center at 11:00 on February 14 (Fri) - February 21, 2025 (Fri). The results will also be uploaded to the Hamamatsu Museum of Art website at 12:00 on February 14, 2025 (Fri).

<https://www.city.hamamatsu.shizuoka.jp/artmuse/tenrankai/r7shiten.html>

※We are unable to provide explanations or respond to any objections or enquiries regarding the judging results.

11 Award Ceremony

An award ceremony will be held for the recipients of the Hamamatsu Mayor Grand Prize and Category Grand Prizes, and Encouragement Prizes.

March 9, 2025 (Sun) 10:00-11:30 Hamamatsu Museum of Art 2F Lecture Room

12 How to Enter

We ask that entrants deliver and pick their entry up using the methods outlined below after filling out the required sections on the Competition Entry Form, Artwork Form, Artwork Custody Form, and Artwork Sheet.

13 Other

For the 2026 73rd Hamamatsu Art Competition only, the venue will be different. Entrants will be required to register in advance before sending their artwork. Please note that artwork from those who have not registered in advance cannot be accepted. Thank you for your cooperation and understanding.

Cautionary Notes

※Please be aware that the parking lot may be congested during delivery and shipping times.

※We ask that all entrants except those in the calligraphy category fill out the below Artwork Sheet with their name, the name of the artwork and its orientation, as well as attach a photo or drawing of the artwork.

※We ask that entrants in the calligraphy category write out a transcription (with furigana) in regular script of their calligraphy on the form below and submit it along with their artwork.

For Chinese poetry, we ask that entrants write a translation (in the same method as the transcription above) on the Artwork Sheet and submit it along with their artwork.

	Date and Time	Location
Entry and Deliveries ※ Please take all artwork packaging or wrapping home with you.	January 25, 2025 (Sat) 10:00-12:00 13:00-14:00 ※Please note that delivery acceptance differ from last year.	Deliveries to the Futamata Community/ Paintings and photographs only Location: Collaboration Center (Futamata Fureai Center) 2F Lecture Hall
	January 25, 2025(Sat) 13:30-15:00 ※Please note that delivery acceptance differ from last year.	Deliveries to the Hamamatsu Museum of Art for vendor and school group entries /Artwork from all categories Location: Hamamatsu Museum of Art Parking Lot Delivery Bay ※Please contact us in advance.
	January 26, 2025 (Sun) 10:00-12:00 13:00-15:00	Deliveries to the Hamamatsu Museum of Art for individual entries Location: Hamamatsu Museum of Art Parking Lot Delivery Bay
Shipping ※Artwork cannot be taken home on the last day of the exhibition	March 2, 2025(Sun) 10:00-12:00 13:00-15:00	Artwork that was delivered to the Hamamatsu Museum of Art but was not selected : Location: Hamamatsu Museum of Art Parking Lot Delivery Bay
	March 29, 2025 (Sat) 10:00-12:00 13:00-15:00	Artwork shipping for individual entries. Artwork that was delivered to the Hamamatsu Museum of Art and was selected or won a prize Location: Hamamatsu Museum of Art Parking Lot Delivery Bay
	March 30, 2025 (Sun) 10:00-12:00 (Individual) 13:00-15:00 (Vendor)	Artwork shipping for individual /vendor and school group entries. Artwork that was delivered to the Hamamatsu Museum of Art and was selected or won a prize. Location: Hamamatsu Museum of Art Parking Lot Delivery Bay
	March 30, 2025 (Sun) 13:00-15:00	Artwork that was delivered to the Futamata Community Collaboration Center (Futamata Fureai Center) Location: Futamata Community Collaboration Center (Futamata Fureai Center) 2F Lecture Room

Artwork Sheet

72nd Hamamatsu Art Competition Competition Entry Form

Category	Painting • Sculpture • Calligraphy Craft • Photography (oil painting • watercolor • nihonga • other) ※Please circle those which apply
Registration Number	
Furigana	
Name of Artwork	
Furigana	
Entrant Name	
Address	〒 -
Tel. No.	
Occupation	Please write your workplace or school name if you live outside of Hamamatsu or are a student.
Size	After framing depth x width x height (cm), print size, weight (kg)
Technique	For entrants in the painting or craft category, please write the technique you used
	For entrants in the craft category, please circle the appropriate option below Kit • Original
<input type="checkbox"/> I confirm my entry possesses the required qualifications for entry and meets the entry specifications. ※Please tick the box above	

※Please fill in the fields above and submit this form along with your artwork.

Please write the entrant name and name of artwork in Jōyō kanji if submitting the required application forms in Japanese.

72nd Hamamatsu Art Competition Artwork Custody Form

Category	Painting • Sculpture • Calligraphy Craft • Photography (oil painting • watercolor • nihonga • other) ※Please circle those which apply
Registration Number	
Furigana	
Name of Artwork	
Furigana	
Entrant Name	

The above artwork has been placed into the custody of
Hamamatsu City.

Jan 25 / 26, 2025
Hamamatsu City

Shipping Day

Unselected Artwork from Entries Delivered to the Hamamatsu Museum of Art

Hamamatsu Museum of Art Parking Lot Shipping Bay
 March 2, 2025 (Sun) 10:00-12:00/13:00-15:00
 ※Artwork cannot be shipped outside of the following dates and times

Prize-Winning and Selected Artwork from Entries Delivered to the Hamamatsu Museum of Art

Hamamatsu Museum of Art Parking Lot Shipping Bay
 March 29, 2025 (Sat) (Individual) 10:00-12:00/ 13:00-15:00
 March 30, 2025 (Sun) (Individual) 10:00-12:00
 (Vendors) 13:00-15:00

All Artwork Delivered to the Futamata Community Collaboration Center (Futamata Fureai Center)

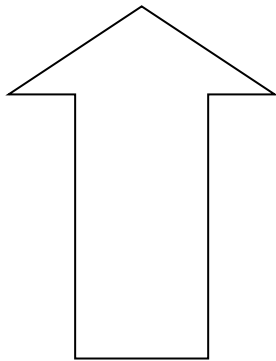
2F Lecture Room
 March 30, 2025 (Sun) 13:00-15:00

※Please fill in the fields above and submit this form along with your artwork.

◎We will not be responsible for storing your artwork past the shipping day.

◎Please bring your slip with you on shipping day. This will be used to retrieve your artwork.

Artwork Orientation Sheet



THIS WAY UP

We ask that entrants in the painting, photography, and calligraphy categories attach this sheet to the top left of the back of their artwork so the correct orientation is clear.

72nd Hamamatsu Art Competition

Artwork Slip

Category	Painting • Sculpture • Calligraphy Crafts • Photography (oil painting • watercolor • nihonga • other) ※Please circle those which apply
Registration Number	
Furigana	
Name of Artwork	
Furigana	
Entrant Name	
Tel. No.	

※Please fill in the above fields and attach this slip to your artwork once it has been registered.