

# The Great Reverse – Glass Painting Exhibition

— Fantasies that Sparkle on Glass and Reach across Waves

Around 70 reverse glass paintings from the Kunstsammlungen & Museen Augsburg  
(Augsburg Art Collections & Museums),  
Germany, are coming to the Hamamatsu Municipal Museum of Art!



Reverse glass paintings from the Hamamatsu Municipal Museum of Art, other Japanese art galleries, and private collections will also be on display!



"Chinese Woman in Blue Robes"  
(Hamamatsu Municipal Museum of Art)

"Festival Hall" in Schaezlerpalais (Photo by Achim Bunz)

Augsburg, located in the German state of Bavaria, is a historic city founded in 15 BCE by the Roman Emperor Augustus. The Kunstsammlungen & Museen Augsburg is housed in the Schaezlerpalais which is located along the Maximilianstrasse of the central city. It boasts an outstanding collection of artworks, including paintings by Renaissance painter Hans Holbein (1497–1543) and other great painter's works. Featured in this exhibition. In the palais, the elegant Rococo-style ballroom has attracted lots of people including Marie Antoinette.

## Special Exhibition at the Hamamatsu Municipal Museum of Art

### Commemorative Lecture for the The Great Reverse – Glass Painting Exhibition

Date: Saturday, July 19, 2025, 13:30–15:30

Venue: Hotel Concorde, "Aoi-no-ma" Hall

Capacity: First 100 attendees, Free admission

Registration:

Opens Thursday, June 19 at 1:00 PM

via a dedicated online form → → → →



"April – Allegory of the Month"  
(Collection of Kunstsammlungen & Museen Augsburg)

### What is reverse glass painting?

Reverse glass painting involves painting on the reverse side of a glass panel, which means colors are applied in reverse order compared to conventional paintings.

It was originated Europe and imported to Japan during Edo period. The glass paintings have long been cherished by many. This is the first exhibition to come many outstanding works from Augsburg Germany. Renowned researchers will share the fascinating world of reverse glass painting in the commemorative lecture.



Hans Bjarne Thomsen  
Professor and Director,  
Institute of East Asian Art  
History, University of Zurich



Christof Trebesch  
Director, Kunstsammlungen  
& Museen Augsburg



Julia Quandt  
Curator, Scientific Assistant,  
Kunstsammlungen & Museen  
Augsburg

Reverse glass paintings  
from Japan and  
China will also  
be featured!



"Woman with a Fan"  
(Private Collection)

### Exhibition Information — The Great Reverse – Glass Painting Exhibition Saturday, July 19 – Monday (Holiday), November 3, 2025

Closed: Mondays (except when Monday is a national holiday, in which case the museum will be closed the following Tuesday; the museum will be open on Tuesday, August 12 following the Monday holiday on August 11)

Hours: 9:30 AM – 5:00 PM (Last admission at 4:30 PM)

Venue: Hamamatsu Municipal Museum of Art

Contact : Hamamatsu Municipal Museum of Art 100-1  
Matsushiro-cho, Chuo-ku, Hamamatsu City  
Phone: 053-454-6801 Fax: 053-454-6829

Admission : • Adults: ¥1,800

• Students (High School, University, Vocational) and Seniors (70+): ¥1,000

• Elementary and Junior High School Students: Free

Advance Tickets: ¥1,440 for adults only (Available via Ticket Pia, Lawson Ticket, C-Ticket)

For details, please visit the Hamamatsu Municipal Museum of Art website.



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